# IAN DICKE

# Composer | Musician | Software Designer

# PDF Scores, Parts, and Media Pricelist All Prices in USD rev. July 2023

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### **ORCHESTRA**

Catchphrase (2015) - 6' for DJ and orchestra \$100

86'd (2014) - 11'

for countertenor and chamber orchestra \$150

Grand Central (2012) - 22'

for chamber orchestra, electronics, and video \$200

Assembly Lines (2011) - 6'30" for chamber orchestra

\$75

The Lunatic Fringe (2009) - 15' for chamber orchestra and pre-recorded

voices \$120

Wind-Up (2007) - 8'

for orchestra

\$100

### WIND ENSEMBLE

Flash Mob (2011) - 7'30" for wind ensemble \$100

Song of the Telegraph (2010) - 14' for wind ensemble

\$300

# **CHAMBER & SOLO**

All Star, But It's... (2020) - 15' for electric guitar, percussion, and electronics \$40

Fake Music (2019) - 14' for electro-acoustic band and electronics \$75

Hit Subscribe (2018) - 15' for three electric guitars, electronics, and video \$50

Superhighway (2018) - 10'30" for percussion quartet and electronics

Walk Around You (2018) - 10' for tuba and electronics \$20

The Future Made Clear (2017) - 11' for vocal string quartet \$50

User Agreement (2017) - 30' for soprano, chamber ensemble, and spacialized audio \$200

Latest and Greatest (2015) - 18' for chamber ensemble and video \$100

Adrift (2014) - 14' for early music ensemble, live electronics ensemble, and video \$75 Unmanned (2013) - 10' for string quartet and electronics \$50 O Bury Me Not (2013) - 14' for bass trombone, chamber ensemble, and electronics \$100 Straphanger (2012) - 8' for tenor and baritone saxophones \$20 Isla (2012) - 6' for flute, vibraphone, and electronics \$20 Eight Oh Eight (2011) - 8' for solo percussion and electronics \$20 Two Takes Three (2011) - 6' for clarinet, violin, violoncello, and piano \$25 Missa Materialis (2010) - 16' for percussion quartet or trio \$40 Musa (2010) - 8' for violin, trombone, and electronics \$20 Drill, Baby, Drill (2010) - 5' for three saxophones and electronics \$20 Snake Oil Salesman (2009) - 5'30" for tenor, violoncello, bass clarinet, and drum

set \$20 Chapter One, Page One (2008) - 7'30" for solo flute or soprano saxophone and electronics \$20 Profiteering (2006) - 8' for two bass clarinets \$20

#### PIANO

Telstar Loops (2021) - 14' for piano and electronics \$30

Counterpundit (2016) - 20' for piano, electronics, and video \$50

Déjà (2009) - 17' for two pianos, four pianists \$50

Get Rich Quick (2009) - 11' for piano and electronics \$25

White Parasol (2008) - 8' for piano \$20

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Last updated: July 11, 2018

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