

TWO TAKES THREE

commissioned by REDSHIFT

for Clarinet, Violin, Violoncello, and Piano

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(2011)

Animated

♩ = 126

Musical score for measures 1-6. The score is for Clarinet in Bb, Violin, Violoncello, and Piano. The time signature changes from 4/4 to 3/4 to 5/4 to 3/4. Dynamics include *n.*, *f*, *fp*, and *f*. Performance instructions include *senza Ped.*, *pizz., l.v.*, and *arco*. Fingerings 5 and 3 are indicated.

Musical score for measures 7-10. The score is for Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Piano (Pno.). The time signature changes from 3/4 to 4/4. Dynamics include *n.*, *ff*, *f*, and *mp*. Performance instructions include *pizz., l.v., sempre*, *arco*, *sul pont. to ----- ord.*, and *flautando*. A third ending (III.) is marked for the Violin.

A

13

Cl.

Vn.

Vc.

Pno.

19

Cl.

Vn.

Vc.

Pno.

B

24

Cl.

Vn.

Vc.

Pno.

p *f* *p*

p *f*

arco *pizz.*

p *f* *mp*

f *mp*

31

Cl.

Vn.

Vc.

Pno.

f *mp* *f* *mp* *f*

f *mp* *f*

arco *f* *mp* *f*

f *mp* *mp* *f*

f *mp* *mp* *f*

C

36

Cl. *f* *sfz* *sfz*

Vn. *f* III *p* *f* *sfz* *sfz* pizz. arco

Vc. pizz. arco pizz. *f* *mp* arco *sfz* *sfz*

Pno. *f* *mp* *f*

41

Cl. *sfz p* *ff* *f*

Vn. *sfz p* *ff*

Vc. *sfz p* *ff* *n.* *f* pizz.

Pno. *f*

45

Cl. *mp non dim.*

Vn. *f mp*

Vc. *n. arco pizz. f mp*

Pno. *f mp*

D

50

Cl. *p f p espr.*

Vn. *p f flautando p*

Vc. *arco p pizz. f*

Pno. *f*

55

Cl. *f* *mp* *espr.* *vib.*

Vn. *f* *mp espr.* *vib.*

Vc. *mp* *f* *mp*

Pno. *mp* *f* *mp*

E

60

Cl. *f*

Vn. *f*

Vc. *mf* *f*

Pno. *mf* *f*

65

Cl.

Vn.

Vc.

Pno.

mp

n.

arco

3

mp

70

Cl.

Vn.

Vc.

Pno.

p

p

mf

p

f

mp

p

f

mp

arco

F

76

Cl.

Vn.

Vc.

Pno.

n. *p*

pp *mp*

n. *p* *mp*

tr

3

G

84

Cl.

Vn.

Vc.

Pno.

mp *sub. p* *f*

mp *n.* *6* *f*

arco *mp* *n.* *f*

f

90

Cl. *mp* *f* *mp*

Vn. *mp* *f* *mp*

Vc. *mf* *f* *mf*

Pno. *f*

H

95

Cl. *f* *ff* *solo*

Vn. *f* *f*

Vc. *f*

Pno. *ffz* *f*

99

Cl.

Vn.

Vc.

Pno.

f *ff* *f* *ff* *f* *sfz* *f*

102

Cl.

Vn.

Vc.

Pno.

f *ff* *ff*