

# Snake Oil Salesman

comissioned by the Sissy-Eared Mollycoddles

for Tenor, Bass Clarinet, Violoncello, and Drum Set

text compiled  
by the composer

IAN DICKE  
(2009)

$\text{♩} = 72$

Musical score for measures 1-5. Tenor part is mostly rests. Bass Clarinet and Violoncello parts feature dynamic markings such as *f*, *mf*, and *arco*, along with performance instructions like "slap tongue", "sul pont.", "ord.", "pizz.", and "rods". The Drum Set part includes "improvised embellishments encouraged throughout".

Musical score for measures 6-11. Tenor part is mostly rests. Bass Clarinet and Violoncello parts continue with various dynamics and techniques like "gl.", "sul pont.", "ord.", "pizz.", "arco, sul pont.", and "ricochet". The Drum Set part maintains its rhythmic accompaniment.

**A** *mf* bluesy, satirical,  
and slightly artificial  
with a religious zeal

Musical score for measures 12-15. Tenor part has lyrics: "Step right up, La-dies and Gents". Bass Clarinet and Violoncello parts include dynamics like *mf* and *f*, and techniques like "ricochet", "sul pont.", "ord.", "pizz.", and "arco, sul pont.". The Drum Set part includes a *mp* marking.

18 *mf* *gl.* *f*

T. Have it your way \_\_\_\_\_ 'cause you can't beat the real thing \_\_\_\_\_

B. Cl. *ord.* *sul pont.* *ord. III* *gl.* *sul pont.* *ord.*

Vc. *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

D. S.

24 **B** *mf* *mp*

T. I'm not a doc - tor but I play one on T - V. I stand

B. Cl. *mp*

Vc. *gl.* *gl.* *gl.* *gl.* *gl.* *mp*

D. S. *p*

30 *cresc.* *ff*

T. — be - fore you to-day to tell you 'bout an a - maz - ing new product! —

B. Cl. *cresc.*

Vc. *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *III* *V* *gliss.*

D. S. *cresc.*

C

37

*p* whispered

T. *8* *ff* *mf* *wide vib.* *ord.*

B. Cl. *ff* *n.* *ff*

Vc. *ff* *n.* *f*

D. S. *f* *mf* *choke*

Doub-le your plea-sure, doub-le your fun

41

T. *8*

B. Cl. *wide vib.* *ord.* *f* *wide vib.* *ord.* *gl.* *f*

Vc. *ff* *f*

D. S. *f*

D

47

*mf*

T. *8* *gl.*

B. Cl. *mf* *tr.*

Vc. *mf* *3* *sul pont.* *ord.*

D. S. *mp* *dampen*

We all know that when it rains, it pours but

53

T. *8* fear... not, no more tears

B. Cl.

Vc. *gl.* *ord.* *sul pont.* *ord.* *III gl.*

D. S.

**E**

59

T. 'Cause to-day we're gon-na live life in our own lane. Join

B. Cl.

Vc. *gl.* *gl.* *gl.* *gl.* *mp* *gl.*

D. S. *p*

*cresc.* ----- *ff* (as high as possible)

65

T. us to be a-part of an o-rig i nal crowd

B. Cl.

Vc. *gl.* *gl.* *III gliss.*

D. S. *cresc.*