

MUSA

commissioned by Steve Parker and Molly Emerman
for violin, trombone, and live audio processing

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(2010)

$\text{♩} = 120$
1000 ms Delay: (etc.)

Violin
non vib. sempre
f *mp* *f*

750 ms Delay: (etc.)

Trombone
harmon mute, stem in
f *mp* *f*

mp *mf* *f* *p* *mf*

s.p. ----- ord. V IV
mp *f* *sfz* *n.* *f* *mp* *gl.* *mp*

mf *mp* *f* *sfz* *mp* *p* *mf* *p*

vib. non vib. s.p. ord., vib.
IV III
n. *f* *p* *mf* *gl.* *p* *f* *gl.*

f *p* *mf* *p* *mf* *p* *f*

s.p. ord., vib. IV s.p. to ----- ord., non vib.

p *f* *mp* *p*

mf *p < mf* *p < mf* *p < mf* *p < mf* *p*

↓
PEDAL #1
Violin

pizz. arco (non vib.) IV pizz. arco IV to -----

p *mp* *p* *mf*

p *mp* *p < mp* *mp*

----- vib. to ----- vib. (vib.) gl. gl. gl. to -----

p < mf *mp* *mf*

p *p < mf* *p* *p < mf* *p < mf*

arco (non vib.) pizz. arco pizz. pizz. arco pizz. pizz.

f *mf* *n. < f* *p*

f *p < mf* *p < mf*

arco (non vib.) arco (non vib.)

arco pizz. arco

n. f n. f n. f

$p < mf$ $p < mf$ $p < mf$

↓
PEDAL #2
 Nara Leão (pitch field)
 ca. 10" ♩ = 120

Delay Off

pizz. (no delay) col legno battuto pizz. col legno battuto pizz.

f f

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PEDAL #3

loop 1

loop 1

col legno battuto pizz. arco pizz. arco sul pont. pizz.

