

MISSA MATERIALIS

commissioned by line upon line and Owen Weaver

for percussion trio

IAN DICKE
(2010)

I. INDUSTRY

$\text{♩} = 108$

Metal Garbage Can strike with lid, l.v.

breath in *ff*

Hah! Heh!

breath in

breath in

Percussion 1
High and Medium Metals, mallets

Percussion 2
f

Percussion 3
Low Metal, mallets
f

⑥

Perc. 1
Hah! Heh! Hah! Heh! Hah! Heh! Hah! Heh!

Perc. 2

Perc. 3

⑪

Perc. 1
Hah! Heh! Hah! Heh! Hah! Heh! Hah! Heh!

Perc. 2
p *f* *p* *f*

Perc. 3
p *f* *p* *f*

pick up one drum stick

I. INDUSTRY

A

16

(lid)

f (side of can, one drum stick)

mf

Perc. 1

Perc. 2

Perc. 3

21

ff

Hah! Heh! Hah! Heh!

f

f

Perc. 1

Perc. 2

Perc. 3

B

26

pick up two drum sticks

two drum sticks, lid (closed)

f

mf

metal beater, l.v.

p *f* *p* *f* *p* *f* *mp*

p *f* *p* *f* *mp*

Perc. 1

Perc. 2

Perc. 3

31

Inverted Metal Garbage Can center, mallets

Metals, metal beater

f

mp

(mf)

Inverted Metal Garbage Can center, mallets

(mp)

f

Perc. 1

Perc. 2

Perc. 3

C

36

(side of can) 2

Perc. 1 *f* *mf* *mf*

Perc. 2 *(mp)* *f* *p* *f* *p*

Perc. 3 Low Metal *(mp)* *mf*

Inverted Metal Garbage Can center, mallets

Metals, mallets

Inverted Metal Garbage Can center, mallets

42

3 4 5 6 7

Perc. 1 *p*

Perc. 2 *f* *mp* *p* *f mp*

Perc. 3 Low Metal, metal beater *f* *mp*

47

8 9 10 11 12

Perc. 1 *f*

Perc. 2 *p* *f mp* *p* *f mp*

Perc. 3 *f*

Inverted Metal Garbage Can side, mallets

52

2 3 4

Perc. 1 *f* *ff*

Perc. 2 *f* rim *ff*

Perc. 3 *f* *f*

Inverted Metal Garbage Can, center

Metals

59 **D**

ff strike lid with can, i.v., side of can, one stick

Perc. 1: Inverted Metal Garbage Can, center

Perc. 2: f rim

Perc. 3: f

Hah! Heh! Hah!

2 3 4 5 6

65

ff

Perc. 1: Hah! Heh! Hah!

Perc. 2: (center) p, ff, f (rim), Metals p

Perc. 3: center, mp, ff, f, Low Metal p

3 3 3 2 2 2

E ff

Perc. 1: Hah! Heh! Hah! Heh! Hah!

Perc. 2: 3 4 5 6 Inverted Garbage Can f

Perc. 3: 3 4 5 6 Inverted Garbage Can, side f

2 3 4

attacca

81

pick up two sticks

two sticks

Perc. 1: Heh! Hah! Heh! Hah!

Perc. 2: ff, f, ff

Perc. 3: ff, p, ff

5 6 7 3 3 3 3

open lid, take Medium and Large Ratchets (gift bows attached) out of Garbage Can, give to Percussion 2 and 3

V. LANDFILL

10"

$\text{♩} = 72$
sing, bluesy
mf

Voice

Perc. 1
Vibraphone

Perc. 2
Wine Glass
n. \rightarrow al fine
mp

Perc. 3
Wine Glass
n. \rightarrow al fine
mp

Ag - nus De - i qui tol - lis pec -

⑥ "blue note"

Perc. 1
ca - ta mun - di, mi - se - re - re no - bis.

Perc. 2
Vibraphone
p
Led.

Perc. 3

⑫

A

Perc. 1
bowed
mf \rightarrow *mp* \rightarrow *p* \rightarrow *mf*

Perc. 2
mallets
p \rightarrow with Led.
sing, bluesy
mf \rightarrow *f*

Perc. 3

Ag - nus De - i Ag - nus De - i

V. LANDFILL

17

Perc. 1 *f* *mf*
pec - ca - ta mun - di,

Perc. 2 "blue note" *mp* *p* *mf* *Red.*
qui tol - lis pec - ca - ta mun - di,

Perc. 3 *f* *mf* *Red.*
mi - se - re - re no - bis.

sing, bluesy

23

Perc. 1 *mp* *p* *mf* *p* *mf* *mf* *Red.*
bowed
Ag - nus De - i

Perc. 2 *mf* *Red.*
mallets
Ag - nus De - i

Perc. 3

B

29

Perc. 1 *mf* *ff*
qui tol - lis pec - ca - ta mun - di,

Perc. 2 *mf* *ff*
qui tol - lis pec - ca - ta mun - di,

Perc. 3 *mf* *ff*
qui tol - lis pec - ca - ta mun - di,

V. LANDFILL

C

34 *ff*

Perc. 1
do - na no - bis pa - cem. do - na no - bis pa - cem. pa - cem.

Perc. 2
mf
do - na no - bis pa - cem. do - na no - bis pa - cem. pa - cem.

Perc. 3
ff
do - na no - bis pa - cem. do - na no - bis pa - cem. pa - cem.

Crotale, l.v. Vibraphone Crotale Vibraphone Crotale

mf *mf* *mp*

40 Vibraphone

Perc. 1
mp *p* *mp* *p* *pp*

Perc. 2
(Wine Glass) *n.*

Perc. 3
(Wine Glass) *n.*

10"