

# MISSA MATERIALIS

commissioned by line upon line and Owen Weaver

for percussion quartet

IAN DICKE  
(2010)

## I. INDUSTRY

$\text{♩} = 108$

Metal Garbage Can strike with lid, l.v.

breath in *ff*

Percussion 1  
High Metal, mallets

Percussion 2  
Medium Metal, mallets

Percussion 3  
Low Metal, mallets

Percussion 4

⑥

Perc. 1  
Hah! Heh! Hah! Heh! Hah! Heh! Hah! Heh!

Perc. 2

Perc. 3

Perc. 4

⑪

Perc. 1  
Hah! Heh! Hah! Heh! Hah! Heh! Hah! Heh!

Perc. 2  
pick up one drum stick

Perc. 3

Perc. 4

I. INDUSTRY

A

16

(lid)

Perc. 1 *f* (side of can, one drum stick)

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

21

Perc. 1 *ff*  
Hah! Heh! Hah! Heh!

Perc. 2

Perc. 3 *f*

Perc. 4

B

26

pick up two drum sticks

two drum sticks, lid (closed)

Perc. 1 *f* *mf*

Perc. 2 *p* *f* *p* *f* *p* *f* *mp*

Perc. 3 *p* *f* *p* *f* *mp*

Perc. 4 *p* *f* *p* *f* *mp*

metal beater, l.v.

metal beater, l.v.

I. INDUSTRY

31

Perc. 1  
Inverted Metal Garbage Can center, mallets  
High Metal, metal beater  
(mf)

Perc. 2  
Inverted Metal Garbage Can center, mallets  
High Metal, metal beater  
f mp

Perc. 3  
Inverted Metal Garbage Can center, mallets  
Inverted Metal Garbage Can center, mallets  
(mp) f

Perc. 4  
High Metal, metal beater  
(mp)

36

C

Perc. 1  
Inverted Metal Garbage Can center, mallets  
f mf  
(side of can)  
mf 2

Perc. 2  
Inverted Metal Garbage Can center, mallets  
(mp) f

Perc. 3  
Medium Metal, metal beater  
mp  
mallets  
p f p

Perc. 4  
High Metal, metal beater  
(mp) mf

42

Perc. 1  
3 4 5 6 7

Perc. 2  
High Metal, mallets  
p mp

Perc. 3  
Low Metal, metal beater  
f p f

Perc. 4  
Low Metal, metal beater  
f mp

I. INDUSTRY

47

8 9 10 11 12

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

Inverted Metal Garbage Can side, mallets

*f*

52

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Inverted Metal Garbage Can, center

2 3 4

*f*

Inverted Metal Garbage Can, rim

2 3 4

*f*

High Metal

Medium Metal

*f*

*f*

*ff*

*f*

59

D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff* strike lid with can, i.v., side of can, one stick

Hah! Heh! Hah!

Inverted Metal Garbage Can, center

2 3 4 5 6

*f*

Inverted Metal Garbage Can, rim

2 3 4 5 6

*f*

*f*

I. INDUSTRY

65

*ff*

Perc. 1: H 8/16

Perc. 2: H 8/16

Perc. 3: H 8/16

Perc. 4: H 8/16

center

side 3

Hah! Heh! Hah!

High Metal 2

Medium Metal 2

Low Metal 2

*p* *ff* *f* *mp* *ff* *f* *f* *p*

73

**E** *ff*

Perc. 1: H

Perc. 2: H

Perc. 3: H

Perc. 4: H

Hah! Heh! Hah! Heh! Hah!

Inverted Garbage Can 2 3 4

*f* *f* *f*

**attaca**

81

pick up two sticks

two sticks

open lid, take Medium and Large Ratchets (gift bows attached) out of Garbage Can, give to Percussion 3 and 4

Perc. 1: H 8/16

Perc. 2: H 8/16

Perc. 3: H 8/16

Perc. 4: H 8/16

Heh! Hah! Heh! Hah!

center

rim 3

*ff* *fff* *f* *ff* *mp* *ff* *p* *ff*



17

Perc. 1 *mp* *p* *mf*

Perc. 2 *f* *mf*

Perc. 3 *mf*

Perc. 4 *f*

pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis.

"blue note"

sing, bluesy

23

Perc. 1 *mp* *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Ag - nus De - i

Ag - nus De - i

bowed mallets

29

Perc. 1 *p* *mf* *mf* *mp*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

V. LANDFILL

**C**

34

Perc. 1 *mf* *mf* *mp*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Crotale, l.v. Vibraphone Crotale Vibraphone Crotale

do - na no - bis pa - cem. do - na no - bis pa - cem. pa - cem. pa - cem. pa - cem.

40

Perc. 1 *mp* *p* *mp* *p* *mp* *p* *pp*

Perc. 2 (Wine Glass) *n.*

Perc. 3 (Wine Glass) *n.*

Perc. 4 (Wine Glass) *n.*

10"