

DRILL, BABY, DRILL

commissioned by the Sissy-Eared Mollycoddles

for three saxophones and fixed media

IAN DICKE
(2010)

♩ = 112

Drill Bubbles rit.

Fixed Media

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 (Beep) E. Guitar gliss. Drill

Drill

A

mp f 3

(f)

(f)

12 "Drill, Baby, Drill" Bubbles

Scrape

B
16 Beep

mp *f*

f *f*

20 Bubbles "Drill, Baby, Drill"

Organ

ff *f*

ff *f*

ff *f*

24

"Drill, Baby, Drill"

growl
ff *ffp* *f*
ff *ffp* *f*

28

C

"Drill, Baby, Drill"

"Drill, Baby, Drill"

"Drill, Baby, Drill"

Bubbles

Organ

mp *f* *ff* *f*
(f) *(f)* *ff*
(f) *ff*

33

"Drill, Baby, Drill"

Bubbles

"Drill, Baby, Drill"

Organ

f

"Drill,
Baby,
Drill"

E. Guitar

gliss.

38

Drill

"Drill, Baby, Drill"

"Drill, Baby, Drill"

D

42 Shaker

46

Scrape

E

50 "Drill" "Drill" "Drill" "Drill" "Drill" "Drill" "Drill"

legato
ff
ff
ff

54 "Drill" "Drill" "Drill" "Drill" "Drill" "Drill"

ff
ff
ff

58 "Drill, Baby, Drill" Turntable "Drill" "Drill" "Drill" "Drill" "Drill"

f
ff
f
ff
f
ff

63 "Drill" "Drill" "Drill" "Drill" "Drill, Baby, Drill"

This section contains measures 63 through 65. The drum line consists of a steady pattern of quarter notes. The piano accompaniment is divided into three staves. The first staff has a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*. The second and third staves provide harmonic support with similar rhythmic patterns, also marked with *f*. The lyrics "Drill" are placed above the first four measures, and "Drill, Baby, Drill" is placed above the fifth measure.

66 **F** Bells

This section contains measures 66 through 70. The drum line features a simple pattern of quarter notes. The piano accompaniment is divided into three staves. The first staff has a melodic line with eighth and sixteenth notes, including a dynamic marking of *ff*. The second and third staves provide harmonic support with similar rhythmic patterns, also marked with *ff*. The word "Bells" is placed above the first measure, and a large **F** dynamic marking is placed above the first measure.

71

This section contains measures 71 through 75. The drum line features a simple pattern of quarter notes. The piano accompaniment is divided into three staves. The first staff has a melodic line with eighth and sixteenth notes, including a dynamic marking of *ff*. The second and third staves provide harmonic support with similar rhythmic patterns, also marked with *ff*.