

# ASSEMBLY LINES

commissioned by the Detour New Music Ensemble

for chamber ensemble

IAN DICKE  
(2011)

♩ = 132

Musical score for the first system, measures 1-4. The instruments and their parts are:

- Flute/Piccolo:** Treble clef, 4/4 time. Part begins with a *ff* dynamic and a slur over the first four measures.
- Oboe:** Treble clef, 4/4 time. Part begins with a *ff* dynamic and a slur over the first four measures.
- Clarinet in Bb:** Treble clef, 4/4 time. Part begins with a *ff* dynamic and a slur over the first four measures. A '6' is written below the staff in measures 2, 3, and 4.
- Bassoon:** Bass clef, 4/4 time. Part begins with a *ff* dynamic and a slur over the first four measures.
- Horn in F:** Treble clef, 4/4 time. Part begins with a *f* dynamic and a slur over the first four measures.
- Trombone:** Bass clef, 4/4 time. Part begins with a *f* dynamic and a slur over the first four measures.
- Percussion:** Snare drum, 4/4 time. Part begins with a *sfz* dynamic and a single stroke in measure 1.
- Piano:** Grand staff, 4/4 time. Part begins with a *ff* dynamic and a slur over the first four measures. A 'Ped.' marking is present below the left hand.

♩ = 132

Musical score for the second system, measures 1-4. The instruments and their parts are:

- Violin I:** Treble clef, 4/4 time. Part begins with a *ffp* dynamic and a slur over the first four measures.
- Violin II:** Treble clef, 4/4 time. Part begins with a *ffp* dynamic and a slur over the first four measures.
- Viola:** Alto clef, 4/4 time. Part begins with a *ffp* dynamic and a slur over the first four measures.
- Violoncello:** Treble clef, 4/4 time. Part begins with a *ffp* dynamic and a slur over the first four measures.
- Contrabass:** Bass clef, 4/4 time. Part is silent throughout the measures.

Fl. *fff*

Ob. *fff* 3

Cl. *fff* 6

Bn. *fff* 3 *ff*

Hn. *ff* 3

Tbn. *ff* 3

Perc. Suspended Cymbal, mallets *p* *f* dampen Brake Drums, high and low, mallets *f*

Pno. *fff*

I Vn. *fff*

II Vn. *fff*

Va. *fff* pizz, l.v. *ff*

Vc. *fff* pizz, l.v. *ff*

Cb. *fff* pizz, l.v. *ff*

A

Musical score for woodwinds and percussion. The score is in 5/4 time and consists of five measures. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trombone (Tbn.). The percussion part (Perc.) is also included. The Bn. and Tbn. parts feature a melodic line in the first measure, followed by rests. The Hn. part has a dynamic marking of *ffp* in the second measure, which transitions to *ff* in the third measure. The Perc. part has a rhythmic pattern in the first measure, followed by rests.

A

Musical score for strings. The score is in 5/4 time and consists of five measures. The string parts include Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Vn. I and Vn. II parts are marked *col legno* and *f*. The Va. part is marked *arco* and *f*. The Vc. part is marked *arco* and *f*. The Cb. part is marked *arco* and *pizz.* in the second measure, then *f*. The strings play a rhythmic pattern of eighth notes in the second measure, followed by rests.

Fl. *mf* 5 6 *f*

Ob.

Cl. *tr* *f* *p* *f* 6

Bn. *f*

Hn. *+* *fnf*

Tbn.

Perc. Brake Drums *mf*

Pno.

I. *pizz.* *gliss.* *sfz*

Vn. II *pizz.* *gliss.* *sfz*

Va. *pizz.* *gliss.* *sfz*

Vc. *pizz.* *gliss.* *sfz*

Cb. *gliss.* *sfz*

Fl. *mf* 6 3 *f* *mp* 5 *tr*

Ob. *mp* 5 *tr*

Cl. *p* *f* *mp* 5 *tr*

Bn.

Hn. *p* harmon mute, stem in

Tbn. *p*

Perc.

Pno. *f* *mp*

Vn. I arco pizz. gliss. *ffz* *p* arco *tr* 6

Vn. II arco pizz. gliss. *ffz* *p* arco *tr* 6

Va. arco pizz. gliss. *ffz* *mp* arco *tr* 6

Vc. arco pizz. gliss. *ffz* *mp* arco *tr* 6

Cb. *f* *ffz* gliss.

**B**

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *mf* *fp* *mp*

Tbn. *mf*

Perc. Wood Block *mf*

Pno. *f*

Detailed description: This block contains the woodwind and piano parts for measures 22 through 26. The Flute, Oboe, and Clarinet parts are marked *f* and play a melodic line starting in measure 24. The Bassoon part is also marked *f* and plays a similar line. The Horn part is marked *mf* in measures 22-23, *fp* in measure 24, and *mp* in measure 25. The Trombone part is marked *mf* and plays a rhythmic accompaniment. The Percussion part (Wood Block) is marked *mf* and plays a steady eighth-note pattern. The Piano part is marked *f* and plays a complex accompaniment with many accidentals.

**B**

I. *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f* (pizz.)

Detailed description: This block contains the string parts for measures 22 through 26. The Violin I, Violin II, Viola, and Violoncello parts are all marked *f* and play a melodic line starting in measure 24. The Contrabass part is marked *f* and plays a rhythmic accompaniment with a *pizz.* (pizzicato) marking in measure 22.

Fl. *f*

Ob. *f*

Cl. *f*

Bn.

Hn. *pp*

Tbn.

Perc.

Pno.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc.

Cb.

C

Fl. *f* *fp* *tr.*

Ob. *f* *fp* *tr.*

Cl. *f* *fp* *tr.*

Bn. *f*

Hn. *mf* (stopped)

Tbn. *mf* (harmon mute)

Perc. *mf*

Pno. *f*

C

I Vn. *mf* *molto vib.* *f* *ord.*

II Vn. *mf* *molto vib.* *f* *ord.*

Va. *mf* *molto vib.* *f* *ord.*

Vc. *mf* *arco, molto vib.* *f* *ord.*

Cb. *mf* *f*

This musical score is for Ian Dicke's 'Assembly Lines' and is divided into four systems of staves, numbered 35 through 38. The instruments are arranged as follows:

- System 1 (Measures 35-36):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.).
- System 2 (Measures 37-38):** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *fp* (fortissimo piano), articulation like accents and glissandos, and complex rhythmic patterns. The woodwinds and strings play melodic lines, while the percussion provides a steady, rhythmic accompaniment. The piano part features intricate harmonic textures in both hands.

Fl.

Ob.

Cl.

Bn.

Hn.

Tbn.

Perc.

Pno.

I

Vn.

II

Va.

Vc.

Cb.

*f*

*mf*

*molto vib.*

39

40

41

42

**D**

Fl.

Ob. *f*

Cl.

Bn. *f*

Hn. *f* open soli *gliss.*

Tbn. *mf* (harmon mute) *gl.*

Perc. *mf* Vibraphone Pedal Bass Drum

Pno. *f*

**D**

I. *f* ord. soli *ff* *gliss.*

Vn. *f* ord. soli *ff* *gliss.*

II. *f* ord. soli *ff* *gliss.*

Va. *f* ord. soli *ff* *gliss.*

Vc. *f* ord. *gl.*

Cb. *f* arco *gl.* pizz.

Piccolo

Fl. *f cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

Hn. *mf < f* *gliss.*

Tbn. *cresc.*

Perc. *cresc.*

Pno. *cresc.*

I Vn. *f < ff* *gliss.*

II Vn. *f < ff* *gliss.*

Va. *f < ff* *gliss.*

Vc. *cresc.*

Cb. *arco* *cresc.*

**E**

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trombone (Tbn.). The second system includes Percussion (Perc.) and Piano (Pno.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various dynamics such as *fff* and *ff*, and includes a section marked with a circled 8. The woodwinds and piano play melodic lines, while the brass and percussion provide harmonic support.

**E**

Musical score for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one flat (Bb). The music is marked with a circled 8 and includes dynamics such as *fff*. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the other instruments.

F

Musical score for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trombone, Percussion, and Piano. The score is divided into measures 56, 57, 58, 59, and 60. The Piccolo part is mostly silent. The Oboe part starts with *mf* and *ff*. The Clarinet part starts with *mf* and *ff*, then has a *solo* section with *f* and *ffp*. The Bassoon part starts with *mf* and *ff*, then *p* and *f*. The Horn part starts with *mp* and *f*, then *p* and *mf*. The Trombone part starts with *p* and *mf*. The Percussion part uses *ppp* and *mp* dynamics, with the instruction "Suspended Cymbals, mallets" and "l.v.". The Piano part starts with *f* and *f*.

F

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 56, 57, 58, 59, and 60. The Violin I and II parts start with *mf* and *ff*, then *p* and *f*. The Viola part starts with *mf* and *ff*, then *p* and *f*. The Violoncello part starts with *mf* and *ff*, then *p* and *f*. The Contrabass part starts with *mf* and *ff*, then *p* and *f*.



Fl. *f* *sub. p* *f* *ff p*

Ob. *f* *sub. p* *f*

Cl. *sub. p* *f* *ff p*

Bn. *sub. p* *f* *ff*

Hn. *sub. p* *f* *n.* *harmon mute* *n.*

Tbn. *sub. p* *f* *n.*

Perc. *(f)* *gliss.* *ff*

Pno. *(f)* *sub. p* *f* *white key gliss.* *ff* *white key gliss.*

Vn. I *f* *sub. p* *f* *gliss.* *ff*

Vn. II *sub. p* *f* *gliss.* *ff*

Va. *sub. p* *f* *gliss.* *ff*

Vc. *sub. p* *f* *arco* *gliss.* *ff*

Cb. *sub. p* *f* *arco* *gliss.* *ff*

66 67 68 69 70

G

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Trombone (Tbn.). The second system includes Percussion (Perc.) and Piano (Pno.). The time signature changes from 3/4 to 4/4. Dynamics include *mf* and *mp*. A 'solo' marking is present for the Oboe. A 'dampen' instruction is shown for the Percussion part.

G

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (I), Violin II (II), and Viola (Va.). The second system includes Violoncello (Vc.) and Contrabass (Cb.). The time signature changes from 3/4 to 4/4. Dynamics include *mf*. A 'solo' marking is present for Violin I. 'pizz.' (pizzicato) markings are present for the Viola and Violoncello parts.