

57

Picc.

Cl.

Vn.

Vc.

Pno.

f

p \leftarrow *f*

f

p \leftarrow *f*

61

Picc.

Cl.

Vn.

Vc.

Pno.

to Flute

to

ffp

f

long gliss.

ffp

f

65

Picc. Flute

Cl. *ft.* *ff* *ord.* *f*

Vn. *pizz., l.v.* *f* *gliss.* *A* *F* *G*

Vc. *wide vib.* *ff* *ord.* *f* *ricochet* *gliss.*

Pno.

71

Fl. *f* *mp* *f* *mp* **G**

Cl. *f* *mp* *f* *mp* *f*

Vn. *H* *gliss.* *AN* *ffp* *ffp*

Vc. *gliss.* *gliss.*

Pno. *f*

76

Fl.

Cl.

Vn.

Vc.

Pno.

ffp *ffp* *ffp* *ff* *gliss.* *gliss.*

81

Fl.

Cl.

Vn.

Vc.

Pno.

H solo *ff* *f* *pizz.* *ff* *pizz.* *simile* *simile* *(f)*

86 AN

Fl. *f* 6

Cl. *f* 3 3 3 6 6

Vn. *f*

Vc. *f*

Pno. *f*

Detailed description: This system covers measures 86 to 89. The Flute (Fl.) part begins in measure 89 with a sixteenth-note scale starting on G4, marked *f* and containing a sixteenth rest. The Clarinet (Cl.) part features a melodic line with triplets in measures 86-88 and a sixteenth-note scale in measure 89, also marked *f*. The Violin (Vn.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth-note chords, marked *f*. The Piano (Pno.) part provides harmonic support with chords in the right hand and a bass line in the left hand, marked *f*.

90

Fl. *f* 6

Cl. solo A F G H 3

Vn. arco, molto vib. *mf* *f* 3

Vc. pizz. *f* simile

Pno. *mf*

Detailed description: This system covers measures 90 to 93. The Flute (Fl.) part has a sixteenth-note scale in measure 93, marked *f*. The Clarinet (Cl.) part has a melodic line with a triplet in measure 93, marked *f*, and includes dynamic markings *mf* and *f*. The Violin (Vn.) part plays a melodic line with a triplet in measure 93, marked *mf* and *f*, with the instruction "arco, molto vib.". The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth-note chords, marked *f*, with the instruction "pizz.". The Piano (Pno.) part provides harmonic support with chords in the right hand and a bass line in the left hand, marked *mf*.

94

Fl.

Cl.

Vn.

Vc.

Pno.

7

AN

ff

f

6

ricochet

3

6

6

6

arco

f

6

98

Fl.

Cl.

Vn.

Vc.

Pno.

ff

mf

ff

arco

III

IV

gliss.

3

I

103

Fl. *ff*
Cl. *f* *fff*
Vn. *ff*
Vc. *ff*
Pno. *ff*

arco
gl.
solo
all trills half step

3

Detailed description: This system contains measures 103 through 106. The Flute part begins in measure 105 with a *ff* dynamic and a solo section. The Clarinet part starts at *f* in measure 103 and reaches *fff* in measure 105. The Violin part features a rhythmic pattern of eighth notes with accents, marked *ff* in measure 105. The Viola part has a similar rhythmic pattern, also marked *ff*. The Piano part consists of chords with triplets in the right hand and single notes in the left hand, marked *ff*. A trill instruction 'all trills half step' is placed above the Violin part in measure 105.

107

Fl. G.P.
Cl. 3
Vn. (tr)
Vc. 3
Pno. 3

Detailed description: This system contains measures 107 through 110. The Flute part has a trill in measure 107 and ends with a G.P. (Grave) instruction in measure 110. The Clarinet part features a complex rhythmic pattern with triplets and quintuplets, marked with a '3' in measure 109. The Violin part has a trill in measure 107 and a triplet in measure 109. The Viola part has triplets in measures 107, 108, and 109. The Piano part has triplets in measures 107, 108, and 109. The system concludes with a G.P. instruction in measure 110.

J A tempo

111

Fl. *p* *mp* *fp*

Cl. *ff* *n.* *mp* *p* *fp*

Vn. *p* *mp* *f* *p*

Vc. *p* *mp* *n.* *mp* *p* *fp*

Pno. *ffz* *p* *mp* *pp* *sfz*

non vib.

V

116

Fl. *n.* *mf* *mp* *p* *mp* *p* *f* *p*

Cl. *n.* *mf* *mp* *p* *mp* *p* *fp* *mp*

Vn. *non dim.* *pizz.* *sfz* *arco, sul pont.* *mp*

Vc. *n.* *mf* *mp* *pizz., l.v.* *arco, sul pont.* *mp*

Pno. *mp* *(mp)* *sfz* *mp*