

EIGHT OH EIGHT

commissioned by Adam Groh, project coordinator,
Justin Alexander, Jason Baskin, Tim Briones, Luke Hubley,
Scott Quade, Owen Weaver, and Andrew Worden

for solo percussion and live audio processing

IAN DICKE
2011

Freely, improvised timing throughout*

Sequencer set to ♩ = 120

A

EVENT 1

recording to L1

ca. 10"

EVENT 2

L1 reverse playback

Live Audio Processing

Percussion

Suspended Cymbal

f

* The time interval between both pedal triggered events and threshold triggered events is at the discretion of the percussionist.

Sequencer On

L1

Perc.

TRIGGER

f

choke

sfz

TRIGGER

choke

sfz

TRIGGER

choke

sfz

L1

L2

Perc.

EVENT 3

recording 500ms to L2

TRIGGER

TRIGGER

f

hit bell

sfz

scrape choke

choke

sfz

f

p

Drum, unsynchronized with sequencer

L3

Perc.

EVENT 4

recording 500ms to L3

f

synchronized with L3

p

unsynchronized

EVENT 5 **TRIGGER** **TRIGGER**

L3

L4

recording 500ms to L4

Perc.

f

rim

EVENT 6 **TRIGGER** **TRIGGER**

recording 500ms to L5

L5

Perc.

Wood

Shaker

f *p* *n.* *f*

EVENT 7 **TRIGGER** **TRIGGER** **TRIGGER**

L5

L6

recording 500ms to L6

Perc.

f *fp* *f* *f*

EVENT 8 **TRIGGER** **TRIGGER**

recording 500ms to L7

L7

Perc.

Metal I

Metal II, synchronized with L7

unsynchronized

EVENT 9
recording 500ms to L7

TRIGGER **TRIGGER**

EVENT 10
recording 1500ms to L9

L8

L9

Perc.

Voice

"Heh"

TRIGGER
Sequencer Off

L1

Perc.

Voice, blow into microphone

L1 reverse playback

n.

TRIGGER
Sequencer On
(♩ = 120)

SOLO I
synchronized with sequencer loops
repeat and randomize order of patterns and metric accents
improvise additional patterns and vary orchestration as desired

Drum

Pattern A Pattern B Pattern C

20" - 30"

Perc.

f

EVENT 11
Pitch Shift

All Loops

Perc.

6 6 6

B

L5

Perc.

Cymbal

sub. mp p pp n.

EVENT 12

EVENT 13

808 Cowbell Sample

L10

Perc.

mf

Pitched Mallet, octave ad lib.
each attack triggers an "echo" from L10
vary time between attacks

repeat 2x

EVENT 14

+ L1 808 Hi-Conga Sample

L1
L10

Perc.

p < mp > mf

Cymbal

Pitched Mallet

no repeat

EVENT 15

+ L2 808 Hi-Conga Sample
with tap delay

L1
L2
L10

Perc.

mp

Cymbal

Pitched Mallet
mf

no repeat

(continue Cymbal pattern, vary rhythm ad lib.)

EVENT 16

Pitch Shift

25"

All
Loops

Perc.

b_e

Pitched Mallet activity decreases

Cymbal activity decreases