

IAN DICKE

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EDUCATION

Doctor of Musical Arts, Composition, University of Texas at Austin 2012
Master of Music, Composition, University of Michigan, Ann Arbor 2006
Bachelor of Music, Composition, San Francisco Conservatory of Music 2004

Teachers: Dan Becker, David Conte, Michael Daugherty, Donald Grantham,
Russell Pinkston, Bright Sheng, Dan Welcher

Masterclasses: William Bolcom, Sebastian Currier, David Lang,
Fredrick Rzewski, Michael Torke

International Research: Study of Brazilian Music in Recife, Brazil 2007

EXPERIENCE

Southwestern University – Adjunct Professor Spring 2012
MUT76-534 Composition – 8 students
private composition instruction

MUT76-413 Advanced Contemporary Analysis – 15 students
post-1945 analysis seminar with weekly reading assignments and discussions

University of Texas at Austin – Instructor of Record 2009-2012
MUS 214C Beginning Composition – 15 students
supervised composition projects based on the analysis of contemporary pieces

MUS 411 Ear Training and Sight-Singing – 25 students
harmonic, melodic, and rhythmic dictation exercises

MUS 411 Ear Training and Sight-Singing – 10 students
solfège, sight-singing, and rhythm training exercises

Fast Forward Austin – Founder and Co-director 2010-present
contemporary arts and music festival dedicated to performing, promoting, and
presenting new and innovative music to the Austin community

Boosey and Hawkes Publishing Company 2005-present
music copyist, proofreader, editor

SKILLS and QUALIFICATIONS

Max/MSP, Cubase, Logic, Protools, Reason, Ableton Live, Sibelius, Final Cut Pro

AWARDS

San Francisco Conservatory of Music's Hoefer Prize – *The Lunatic Fringe* 2013
ASCAP Morton Gould Young Composer Award, Finalist – *Assembly Lines* 2011
ASCAP / CBDNA Fredrick Fennell Prize, Honorable Mention – *Song of the Telegraph* 2010
ASCAP PLUS Award 2010
New York Youth Symphony First Music, Honorable Mention – *The Lunatic Fringe* 2010
ASCAP Morton Gould Young Composer Award, Finalist – *Get Rich Quick* 2010

BMI Student Composer Award, Finalist – <i>The Lunatic Fringe</i>	2010
Texas Composers Competition, Winner – <i>The Lunatic Fringe</i>	2009
ASCAP Morton Gould Young Composer Award, Finalist – <i>White Parasol</i>	2009
Music Publishers Association Paul Revere Award	2009
Truman State University Macro Analysis, Honorable Mention – <i>Motion Picture</i>	2008
Jim Highsmith Orchestra Award – <i>Crooks and Ladders</i>	2004

SCHOLARSHIPS, FELLOWSHIPS, and GRANTS

Kent Kennon Memorial Scholarship, University of Texas at Austin	2008-present
Robert Jeffry Womack Endowed Presidential Scholarship	2008-present
Graduate Student Instructorship, University of Texas at Austin	2008-present
Professional Development Awards, University of Texas at Austin	2008-present
International Travel Grant, University of Texas at Austin	2010
Michael H. Granof Outstanding Graduate Student Nomination	2010
Metlife Creative Connections Grant, Meet the Composer Foundation	2007
Travel Grant, University of Michigan, Ann Arbor	2005
Tuition Scholarship, San Francisco Conservatory of Music	2002-04

FESTIVALS and CONFERENCES

Fast Forward Austin – Austin, TX	2011
LaTex Festival – New Orleans, LA	2010
New Voices @CUA Festival – Washington, D.C.	2010
International Society of Contemporary Music World New Music Days – Sydney, NSW	2010
Gamma UT Conference – Austin, TX	2010
SCI National Conference – Huntington, WV	2010
University of Alabama New Music Festival – Huntsville, AL	2010
Indiana State University Contemporary Music Festival – Terre Haute, IN	2009
Switchboard Music Festival – San Francisco, CA	2008
Music 08 – Cincinnati, OH	2008
Midwest Composers Symposium – Iowa City, IA	2008
Cabrillo Festival of Contemporary Music – Santa Cruz, CA	2007
Gamma UT Conference – Austin, TX	2007
Midwest Composers Symposium – Urbana-Champaign, IL	2005

COMMISSIONS

San Francisco Conservatory's New Music Ensemble: work for chamber orchestra	2012
Atlantic Coast Conference Band Director's Association: work for symphonic band	2011
Adam Groh: work for solo percussion and interactive media	2011
Redshift: work for clarinet, violin, violoncello, and piano	2011
Eric Peterson and Kristin Delia Hayes: work for flute and percussion	2011
Steve Parker and Molly Emerman: <i>Musa</i> for trombone, violin, and electronics	2010
The Sissy-Eared Mollycoddles: <i>Drill Baby Drill</i> for three saxophones and fixed media	2010
Line Upon Line: <i>Missa Materialis</i> for percussion quartet or trio	2010
Regina Schaffer: <i>Déjà</i> for two pianos, four pianists	2009
The Sissy-Eared Mollycoddles: <i>Snake Oil Salesman</i> for mixed chamber ensemble	2009
Daniel Buscher: <i>Chapter One, Page One</i> for solo flute and electronics	2008
Anna K. Jensen: <i>Stick Figures</i> for violoncello and double bass	2007
Sqwonk: <i>Profiteering</i> for two bass clarinets	2006