

IAN DICKE

COMPOSER

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EDUCATION

D.Mus.A., University of Texas at Austin (2012)

M.Mus., University of Michigan (2006)

B.Mus., San Francisco Conservatory of Music (2004)

EMPLOYMENT

Music copyist, proofreader, and editor for the Boosey and Hawkes Publishing Company, New York, NY (2005-Present)

Teaching Assistant at the University of Texas at Austin (2009-Present)

BIOGRAPHY

The music of American-born composer and guitarist Ian Dicke (b. 1982) includes works for orchestra, chorus, chamber ensembles, and electronic media. Heralded by the *San Francisco Classical Voice* as “colorful, well-designed, and deftly scored,” Ian’s music draws inspiration from his experiences of playing in pop, rock, and experimental groups.

Ian’s works have been presented by many ensembles and festivals around the world, including the ISCM World New Music Days, Cabrillo Festival Orchestra under the direction of Marin Alsop, the University of Michigan Philharmonia Orchestra, The San Francisco Conservatory of Music Orchestra conducted by Brad Lubman, the Redshift Ensemble, Music X, Indiana State University’s *Music Now* recital series, Capital M, Gamma-UT, Vox Novus, and the SCI National Conference. In 2007, Ian was awarded a *MetLife Creative Connections* grant from the Meet the Composer Foundation.

Ian holds degrees from the University of Michigan and the San Francisco Conservatory of Music. He is currently a doctoral student at The University of Texas at Austin. Ian’s past teachers include David Conte, Dan Becker, Bright Sheng, and Michael Daugherty. For more information on works in progress, upcoming performances, commissioning, and score rentals, please visit www.iandicke.com.

AWARDS, HONORS, and DISTINCTIONS

Guest Composer – ISCM World New Music Days, Sydney Australia (2010)
Guest Composer and Lecturer – Gamma UT Conference, Austin, TX (2010)
Guest Composer – SCI National Conference, Huntington, WV (2010)
Guest Composer – UA Huntsville New Music Festival, Huntsville, AL (2010)
Texas Composers Award – The International Society for Contemporary Music (2009)
Paul Revere Award – Music Publisher’s Association (2009)
Guest Composer – Indiana State University’s *Music Now* recital series, Terre Haute, IN (2008)
Guest Composer – Music X Summer Festival, Cincinnati, OH (2008)
Tuition Scholarship – University of Texas at Austin (2008-2012)
Guest Composer – Switchboard Music Festival, San Francisco, CA (2008)
Guest Composer – Midwest Composer’s Symposium, Iowa City, IA (2008)
Honorable Mention – Truman State University/Macro Analysis Composition Competition (2008)
Guest Composer – Cabrillo Festival of New Music – Marin Alsop, music director, Santa Cruz, CA (2007)
MetLife Creative Connections Grant – Meet the Composer Foundation (2007)
Guest Composer – Capital M, New York, NY (2007)
Guest Composer and Lecturer – Gamma UT Conference, Austin, TX (2007)
Featured Composer – Vox Novus 60X60 Project International Mix (2006)
Guest Composer – Midwest Composer’s Symposium, Urbana, IL (2005)
Jim Highsmith Orchestra Award – San Francisco Conservatory of Music (2004)
Tuition Scholarship – San Francisco Conservatory of Music (2002-2004)

COMPOSITIONS

ORCHESTRA and LARGE ENSEMBLE

- *The Lunatic Fringe* (2009) – chamber orchestra and electronic audio, 1(=picc).1(=E hn).1.1.-1.1.1.0.-perc.(2)-pno.-strings 1.1.1.1.1. (15:00); premiered by the University of Texas at Austin New Music Ensemble, Bates Recital Hall, Austin, TX 3/31/09.
- *Wind-Up* (2007) – orchestra, 2(2=picc),ob,E hn,cl,bcl,bn,cbn-2.2.2.1.-timp-perc.(3)-pno.-strings (6:30); premiered by the Cabrillo Festival Orchestra - Marin Alsop, music director, Santa Cruz, CA 8/1/07.
- *Motion Picture* (2007) – orchestra, 2(picc).2.2.2.-4.3.3.1.-timp-perc.(2)-strings (7:30); premiered by the University of Michigan’s Philharmonia Orchestra at Hill Auditorium, Ann Arbor, MI 1/24/07.

CHAMBER MUSIC

- *Missa Materialis* (2010) – percussion quartet (12:00); premiere TBA
- *Truth or Consequences, New Mexico* (2009) – string quartet (8:00); premiered at Bates Recital Hall, Austin, TX 2/22/10.
- *Déjà* (2009) – two pianos, four pianists (10:30); premiered at Mills College, Oakland, CA 11/15/09.
- *Snake Oil Salesman* (2009) – tenor, violoncello, bass clarinet, drum set (5:30); premiered at the Heaven Gallery, Chicago, IL 12/13/09.
- *Get Rich Quick* (2009) – piano and fixed media (10:30); premiered in the B. Iden Payne Theater, Austin, TX 5/8/09-5/9/09.
- *White Parasol* (2008) – piano solo (8:30); premiered in Bates Recital Hall, Austin, TX 11/10/08.
- *Chapter One, Page One* (2008) – solo flute and electronics (7:30); premiered at the Evergreen State College, Olympia, WA 12/6/08.
- *Southern Songs* (2008) – guitar solo (15:00); premiered at the 2008 Midwest Composers Symposium, Iowa City, Iowa 2/9/08.
- *Profiteering* (2006) – two bass clarinets (8:00); premiered at the Kerrytown Concert House, Ann Arbor, MI 3/22/07.
- *Press Play!* (2004-2005) – saxophone, electric guitar, electric bass, electric piano, drum set (optional) (18:00); premiered by Oogog at the Canvas Gallery, San Francisco, CA 6/14/05.

ELECTRONIC MUSIC

- *Outside the Easy Sway of Either Or* (2007) – 2 channel stereo playback (4:00); premiered at “When Five Collide” choreography/dance recital at the University of Michigan Betty Pease Studio Theater, Ann Arbor, MI 11/8/07-11/10/07.
- *Schism In Your -Ism* (2006) – 2 channel stereo playback (4:20); premiered at the University of Texas at Austin’s Gamma UT conference, Austin, TX 3/24/07.
- *Ranaat Eek* (2006) – 2 channel stereo playback (1:00); premiered at the Vox Novus 60x60 Midwest Minutes Mix, Romeoville, IL 10/12/06.
- *Three Electronic Pieces* (2006) – 2 channel stereo playback (6:00); premiered at the Midwest Composer’s Symposium, Urbana, IL 2/25/06.