

IAN DICKE

COMPOSER

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iandicke@gmail.com

EDUCATION

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| Doctor of Musical Arts, Composition, The University of Texas at Austin | 2012 |
| Master of Music, Composition, University of Michigan, Ann Arbor | 2006 |
| Bachelor of Music, Composition, San Francisco Conservatory of Music | 2004 |

TEACHING

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|---|--------------|
| University of California, Riverside – Assistant Professor | 2012-present |
| Southwestern University, Georgetown, TX – Adjunct Professor | 2012 |
| The University of Texas at Austin – Instructor of Record | 2009-2012 |

COMMISSIONS

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| Pause: <i>TBA</i> for chamber ensemble | 2015 |
| Georgia Institute of Technology: <i>TBA</i> for orchestra | 2015 |
| New World Symphony: <i>Catchphrase</i> for DJ and orchestra | 2015 |
| Alarm Will Sound: <i>86'd</i> for chamber orchestra | 2014 |
| Vasa Museum: <i>Adrift</i> for early music ensemble, live electronic ensemble, and video projections | 2014 |
| Friction Quartet: <i>Unmanned</i> for string quartet and electronics | 2013 |
| New World Symphony: <i>O Bury Me Not</i> for bass trombone, chamber ensemble, and electronics | 2013 |
| San Francisco Conservatory of Music: <i>Grand Central</i> for chamber orchestra and multimedia | 2012 |
| Ogni Suono and Consortium: <i>Straphanger</i> for tenor and baritone saxophones | 2012 |
| Peterson/Hayes Duo: <i>Isla</i> for flute, vibraphone, and electronics | 2012 |
| The Junk Kitchen: <i>Miriam</i> for a mixture of treble and bass instruments | 2012 |
| Atlantic Coast Conference Band Director's Association: <i>Flash Mob</i> for wind ensemble | 2011 |
| Adam Groh and Consortium: <i>Eight Oh Eight</i> for solo percussion and electronics | 2011 |
| Redshift: <i>Two Takes Three</i> for clarinet, violin, violoncello, and piano | 2011 |
| Detour Ensemble: <i>Assembly Lines</i> for chamber orchestra | 2011 |
| Steve Parker and Molly Emerman: <i>Musa</i> for trombone, violin, and electronics | 2010 |
| The Sissy-Eared Mollycoddles: <i>Drill Baby Drill</i> for three saxophones and electronics | 2010 |
| Line Upon Line: <i>Missa Materialis</i> for percussion quartet or trio | 2010 |
| Regina Schaffer: <i>Déjà</i> for two pianos, four pianists | 2009 |
| The Sissy-Eared Mollycoddles: <i>Snake Oil Salesman</i> for mixed chamber ensemble | 2009 |
| Daniel Buscher: <i>Chapter One, Page One</i> for solo flute and electronics | 2008 |
| Sqwonk: <i>Profiteering</i> for two bass clarinets | 2006 |

AWARDS and HONORS

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| San Francisco Conservatory of Music's Hoefer Prize – <i>The Lunatic Fringe</i> | 2012 |
| Austin Critics Table Award – <i>Musa</i> | 2012 |
| ASCAP Morton Gould Young Composer Award, Finalist – <i>Assembly Lines</i> | 2011 |

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| ASCAP Plus Award | 2010-2011 |
| ASCAP / CBDNA Fredrick Fennell Prize, Honorable Mention – <i>Song of the Telegraph</i> | 2010 |
| New York Youth Symphony First Music, Honorable Mention – <i>The Lunatic Fringe</i> | 2010 |
| ASCAP Morton Gould Young Composer Award, Finalist – <i>Get Rich Quick</i> | 2010 |
| BMI Student Composer Award, Finalist – <i>The Lunatic Fringe</i> | 2010 |
| Texas Composers Competition, Winner – <i>The Lunatic Fringe</i> | 2009 |
| ASCAP Morton Gould Young Composer Award, Finalist – <i>White Parasol</i> | 2009 |
| Music Publishers Association Paul Revere Award | 2009 |
| Truman State University Macro Analysis, Honorable Mention – <i>Motion Picture</i> | 2008 |
| Jim Highsmith Orchestra Award – <i>Crooks and Ladders</i> | 2004 |

SCHOLARSHIPS, FELLOWSHIPS, and GRANTS

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| Hellman Fellowship, University of California, Riverside | 2015-2016 |
| Fulbright Grant (Sweden), Institute of International Education | 2012-2013 |
| Kent Kennon Memorial Scholarship, University of Texas at Austin | 2008-2012 |
| Robert Jeffry Womack Endowed Presidential Scholarship | 2008-2012 |
| Graduate Student Instructorship, University of Texas at Austin | 2008-2012 |
| Professional Development Awards, University of Texas at Austin | 2008-2012 |
| International Travel Grant, University of Texas at Austin | 2010 |
| Metlife Creative Connections Grant, Meet the Composer Foundation | 2007 |
| Tuition Scholarship, San Francisco Conservatory of Music | 2002-2004 |

FESTIVALS and CONFERENCES

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| TUTTI Festival – Granville, OH | 2015 |
| New Music Gathering – San Francisco, CA | 2015 |
| Mizzou International Composers Festival – Columbia, MO | 2014 |
| Color Field Festival – Madison, WI | 2012 |
| CBDNA Southwestern Conference – San Antonio, TX | 2012 |
| Gamma UT Conference – Austin, TX | 2012 |
| LaTex Festival – New Orleans, LA | 2010 |
| New Voices @CUA Festival – Washington, D.C. | 2010 |
| International Society of Contemporary Music World New Music Days – Sydney, Australia | 2010 |
| Gamma UT Conference – Austin, TX | 2010 |
| SCI National Conference – Huntington, WV | 2010 |
| University of Alabama New Music Festival – Huntsville, AL | 2010 |
| Indiana State University Contemporary Music Festival – Terre Haute, IN | 2009 |
| Music X – Cincinnati, OH | 2008 |
| Switchboard Music Festival – San Francisco, CA | 2008 |
| Gamma UT Conference – Austin, TX | 2007 |

INSTALLATIONS

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| <i>Grand Stage</i> – video (continuous loop), 8’ | 2013 |
| New York Transit Museum Gallery Annex at Grand Central Terminal – New York, NY | |

RESIDENCIES

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| New World Symphony – Miami, FL | 2015 |
| University of Hawaii at Manoa – Honolulu, HI | 2015 |
| New World Symphony – Miami, FL | 2013 |
| San Francisco Conservatory of Music – San Francisco, CA | 2013 |
| Kungliga Musikhögskolan – Stockholm, Sweden | 2012-2013 |
| Art342 – Fort Collins, CO | 2012 |
| Atlantic Center for the Arts – New Smyrna Beach, FL | 2012 |
| Texas Tech University – Lubbock, TX | 2011 |
| Cabrillo Festival of Contemporary Music – Santa Cruz, CA | 2007 |

GUEST LECTURES and SEMINARS

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| University of Hawaii at Manoa – Honolulu, HI | 2015 |
| San Francisco Conservatory of Music – San Francisco, CA | 2014 |
| University of Texas at Austin – Austin, TX | 2014 |
| Musikhögskolan i Malmö – Malmö, Sweden | 2013 |
| San Francisco Conservatory of Music, San Francisco, CA | 2013 |
| Kungliga Musikhögskolan – Stockholm, Sweden | 2013 |
| Sibelius Akatemia – Helsinki, Finland | 2013 |
| Kungliga Musikhögskolan – Stockholm, Sweden | 2012 |
| Smith College – Northampton, MA | 2012 |
| Texas Tech University – Lubbock, TX | 2011 |

ARTS ADMINISTRATION

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| Outpost Concert Series (Riverside, CA) – Founder and Director Presenting virtuosic and dynamic performances of groundbreaking music while connecting Riverside's musical culture with a larger, national scene. | 2013-present |
| Fast Forward Austin (Austin, TX) – Founder and Co-director A festival dedicated to presenting new and innovative music to the central Texas community. | 2010-present |

SERVICE

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| Adjudicator – Fast Forward Austin Call for Scores | 2010-2011 |
| Adjudicator – Music Teachers National Association Composition Competition | 2011-2013 |