

IAN DICKE

composer

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EDUCATION

Academic Degrees

<u>Doctor of Musical Arts</u> – University of Texas at Austin	2012
Major: Composition	
Minor: Electronic Music	
Teachers: Donald Grantham, Dan Welcher, Russell Pinkston, Yevgeniy Sharlat	
<u>Master of Music</u> – University of Michigan, Ann Arbor	2006
Major: Composition	
Minor: Electronic Music	
Teachers: Michael Daugherty, Bright Sheng	
<u>Bachelor of Music</u> – San Francisco Conservatory of Music	2004
Major: Composition	
Teachers: Dan Becker, David Conte	

Additional Studies

<u>International Research</u>	
Study of Brazilian Music – Recife, Brazil	2007
<u>Summer Festivals</u>	
Music 08 – Cincinnati, OH	2008
Cabrillo Festival of Contemporary Music – Santa Cruz, CA	2007
<u>Masterclasses</u>	
David Lang, Sebastian Currier, William Bolcom, Fredrick Rzewski	

AWARDS

New York Youth Symphony First Music Honorable Mention – <i>The Lunatic Fringe</i>	2010
ASCAP Morton Gould Young Composer Award Finalist – <i>Get Rich Quick</i>	2010
BMI Student Composer Award Finalist – <i>The Lunatic Fringe</i>	2010
Texas Composers Competition Winner – <i>The Lunatic Fringe</i>	2009
ASCAP Morton Gould Young Composer Award Finalist – <i>White Parasol</i>	2009
Music Publishers Association Paul Revere Award	2009
Truman State University Macro Analysis Honorable Mention – <i>Motion Picture</i>	2008
Jim Highsmith Orchestra Award – <i>Crooks and Ladders</i>	2004

FESTIVALS, CONFERENCES

New Voices @CUA Festival – Washington, D.C.	2010
International Society of Contemporary Music World New Music Days – Sydney, NSW	2010
Gamma UT Conference – Austin, TX	2010
SCI National Conference – Huntington, WV	2010
University of Alabama New Music Festival – Huntsville, AL	2010
Indiana State University Contemporary Music Festival – Terre Haute, IN	2009
Switchboard Music Festival – San Francisco, CA	2008

Music 08 – Cincinnati, OH	2008
Midwest Composers Symposium – Iowa City, IA	2008
Cabrillo Festival of Contemporary Music – Santa Cruz, CA	2007
Gamma UT Conference – Austin, TX	2007
Midwest Composers Symposium – Urbana-Champaign, IL	2005

COMMISSIONS

Dogs of Desire: work for chamber ensemble	2012
Steve Parker, trombone: work for trombone, violin, and electronics	2010
The Sissy-Eared Mollycoddles: <i>Drill Baby Drill</i> for three saxophones and electronics	2010
Line Upon Line: <i>Missa Materialis</i> for percussion quartet or trio	2010
Regina Schaffer, piano: <i>Déjà</i> for two pianos, four pianists	2009
The Sissy-Eared Mollycoddles: <i>Snake Oil Salesman</i> for mixed chamber ensemble	2009
Daniel Buscher, flute: <i>Chapter One, Page One</i> for solo flute and electronics	2008
Anna K. Jensen, double bass: Stick Figures for violoncello and double bass	2007
Sqwonk: <i>Profiteering</i> for two bass clarinets	2006

PRESS

Internet Media

No Extra Notes Podcast Series (biographical sketch)	2010
BOMBLOG (interview and review) – <i>White Parasol</i>	2010

Print Media

The Daily Texan (interview) – <i>Get Rich Quick</i>	2009
Austin American Statesman (review) – <i>The Lunatic Fringe</i>	2009
The Clarinet (review) – <i>Profiteering</i>	2009

RECENT COMPOSITIONS AND PERFORMANCES

Solo

- Get Rich Quick* (2009) for piano and fixed media, 10'30"
- Luke Gullickson, University of Texas, Austin, TX – 5/8/09-5/9/09
 - Kathryn Fouse, University of Alabama, Huntsville, AL – 2/4/10
 - Alanna Cushing, Marshall University, Huntington, WV – 3/6/10
 - Kerry Yong, Royal Conservatorium of Music, Sydney, NSW – 5/5/10
- White Parasol* (2008) for piano solo, 8'30"
- Franklin Gross, University of Texas, Austin, TX – 11/10/08
 - Kate Campbell, Kaleidoscope Free Speech Zone, San Francisco, CA – 2/17/10
 - Kate Campbell, Galapagos Art Space, Brooklyn, NY – 2/19/10
 - Kate Campbell, Community Music Center, San Francisco, CA 4/2/10
- Chapter One, Page One* (2008) for solo flute and live audio processing, 7'30"
(commissioned by Daniel Buscher)
- Daniel Buscher, Evergreen State College, Olympia, WA – 12/6/08
 - Joanna Martin, University of Texas, Austin, TX – 11/20/09
 - Joanna Martin, Salvage Vanguard Theater, Austin, TX – 5/16/10

Chamber

- Missa Materialis* (2010) for percussion quartet or trio, 16'
(commissioned by Line Upon Line)

Line Upon Line, University of Texas, Austin, TX – 4/7/10
Line Upon Line, University of Texas, Austin, TX – 5/1/10
Line Upon Line, Salvage Vanguard Theater, Austin, TX – 5/16/10

Afghan Blues (2009) for flute, clarinet, violin, violoncello, piano, 7'30"
Stephanie Ray, Chris Whitemore, Kevin Mendoza, Sam Johnson, Chris Evatt,
University of Texas, Austin, TX – 3/27/10

Déjà (2009) for two pianos, four pianists 15'
(commissioned by Regina Schaffer)
Regina Schaffer, Anthony Porter, Keisuke Nakagoshi, Lucy Moore,
Mills College, Oakland, CA – 11/15/09

Snake Oil Salesman (2009) for tenor, violoncello, bass clarinet, drum set, 5'30"
(commissioned by the Sissy-Eared Mollycoddles)
Sissy-Eared Mollycoddles, Heaven Gallery, Chicago, IL – 12/13/09
The Great Noise Ensemble, Catholic University of America, Washington, D.C. – 9/11/10

Profiteering (2006) for two bass clarinets, 8'
(commissioned by Sqwonk)
Eleanor Weigert, Mark Dover, Kerrytown Concert House, Ann Arbor, MI – 3/22/07
Eleanor Weigert, Mark Dover, University of Michigan, Ann Arbor, MI – 4/17/07
Sqwonk, Old First Church, San Francisco, CA – 5/10/07
(numerous subsequent performances given by Sqwonk throughout the United States)
Rebecca Danard, Jason Denner, Cincinnati Conservatory of Music,
Cincinnati, OH – 6/20/08
Steve Sanchez and Sara Eastwood, University of Michigan, Ann Arbor, MI – 4/16/10

Press Play! (2005) for saxophone, electric guitar, electric bass, electric piano, 7'
Oogog, Canvas Gallery, San Francisco, CA – 6/14/05
Capital M, Tonic, New York, NY – 4/4/07

Orchestra and Large Ensemble

The Lunatic Fringe (2009) for chamber orchestra and pre-recorded voices, 15'
University of Texas New Music Ensemble, University of Texas, Austin, TX – 3/31/09

Wind-Up (2007) for orchestra, 7'
(written for the Cabrillo Festival of Contemporary Music)
Cabrillo Festival Orchestra, Marin Alsop, music director, Santa Cruz, CA – 8/1/07

Motion Picture (2007) for orchestra, 8'30"
University of Michigan Philharmonia Orchestra, Hill Auditorium, Ann Arbor, MI – 1/24/07

Electronic

Outside the Easy Sway of Either Or (2007) for two channel fixed media, 4'
(commissioned by Samantha Stone)
University of Michigan Betty Pease Studio Theater, Ann Arbor, MI – 11/8/07-11/10/07

Schism In Your -Ism (2006) for two channel fixed media, 4'30"
Gamma UT conference, University of Texas, Austin, TX – 3/24/07

Ranaat Eek (2006) for two channel fixed media, 1'
Vox Novus 60x60, Romeoville, IL – 10/12/06
(numerous subsequent performances given by Vox Novus 60x60 throughout the
United States, Europe, and Australia)

SCHOLARSHIPS, FELLOWSHIPS, GRANTS

Kent Kennon Memorial Scholarship, University of Texas at Austin	2008-present
Robert Jeffrey Womack Endowed Presidential Scholarship	2008-present
Graduate Student Instructorship, University of Texas at Austin	2008-present
Professional Development Awards, University of Texas at Austin	2008-present
International Travel Grant, University of Texas at Austin	2010
Michael H. Granof Outstanding Graduate Student Nomination	2010
Metlife Creative Connections Grant, Meet the Composer Foundation	2007
Travel Grant, University of Michigan, Ann Arbor	2005
Tuition Scholarship, San Francisco Conservatory of Music	2002-04

TEACHING AND PROFESSIONAL EXPERIENCE

Teaching

University of Texas at Austin

Assistant Instructor – <i>Beginning Composition</i> form and analysis, music theory, music history	2010-11
Assistant Instructor – <i>Aural Skills</i> solfège, harmonic and melodic dictation	2010-11
Teaching Assistant – <i>Aural Skills Lab</i> solfège, sight-singing, rhythm training	2009-10

Private Studio

Composition Teacher private composition lessons with students age 20-40	2008-present
Piano Teacher private piano lessons with students age 10-20	2004-08
Guitar Teacher private guitar lessons with students age 10-20	2000-06

Professional

<u>Boosey and Hawkes Publishing Company</u> – New York, NY music copyist, proofreader, editor	2005-present
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PROFESSIONAL AFFILIATIONS

American Society of Authors, Composers, and Publishers (ASCAP)
Society of Composers, Inc.
American Music Center

SOFTWARE PROFICIENCY

Sibelius – music notation software
Cubase – digital audio workstation, midi sequencer
Max/MSP/Jitter – midi, audio, and video programming environment
Reason – virtual studio and midi sequencer
Ableton Live – real-time audio processor and midi sequencer
Final Cut Pro – video editing software
Photoshop – image editing software
Wordpress – website design software
Microsoft Office (Word, Powerpoint, Excel) – word processing, presentation, and data software